Getting the best from your structural data: beyond black boxes

Program

Wednesday 5 October

8.25 - 8.30	Welcome and Introduction	J. Cavarelli
8.30 - 9.20	Quality indicators in crystallography	Kay Diederichs
9.20 - 10.10	Principles of EM single particle analysis	Helen Saibil
10.10- 10.30	Coffee break	
10.30- 11.20	Looking forward to the fully automated and optimal data collection using synchrotron radiation	Alexander Popov
11.20- 12.10	The battle of Signal vs Noise	James Holton
12.10-13:00	Will I solve my structure: SAD phasing and automated structure determination	Thomas Terwilliger
13.00 - 14.20	Lunch	
14.30 - 18.30	Practicals sessions : 3 sessions in parallel	
Thursday	y 6 October	
8.15 - 9.05	Principles of XDS data processing	Kay Diederichs
9.05 - 9.55	MOSFLM	Harry Powell
9.55 - 10.15	Coffee Break	
10.15- 11.05	HKL3000	Wladek Minor
11.05- 11.55	EMFit	Michael Rossmann
11.55-12:45	Principles of Cryo-electron tomography and subtomogram averaging	Florian Schur

- 12.45 14.20 Lunch
- 14.30 18.30 Practicals sessions : 3 sessions in parallel

Thomas Terwilliger	Model-building using cryo-EM and crystallographic maps	8.30 - 9.20
Bernhard Rupp	Ligand validation	9.20 - 10.10
	Coffee break	10.10- 10.30
Marin Van Heel	3 D classiflication	10.30- 11.20
Andrew Thompson	Getting the most out of Structural Biology Facilities at SOLEIL: present and future, and potential complementarity	11.20- 12.10
Dmitri Svergun	Structure analysis of macromolecular solutions with small-angle X-ray scattering	12.10-13:00
	Lunch	13.00 - 14.20
	Practicals sessions : 3 sessions in parallel	14.30 - 18.30

Saturday 8 October

9.00 - 9.50	Serial and In-situ crystallography, large complexes, and low-energy phasing on EMBL@PETRAIII beamlines	Gleb Bourenkov
9.50 - 10.40	Evolving Data Collection Strategies for Experimental Phasing: from single crystal to serial crystallography	Vincent Olieric
10.40 - 11.00	Coffee break	
11.00 - 11.50	Integration of cryo-EM with X-ray diffraction	Bruno Klaholz
11.50 - 12.00	Conclusions	J. Cavarelli A. Urzhumtsev